

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

 *Please provide one sheet per event (one event = one workpackage = one lump sum.)*

PROJECT	
Participant:	[101090114] - [Cais 1515 – Associação Cultural] ([Cais 1515])
PIC number:	[886973627]
Project name and acronym:	[Poetry of Resistance – To promote Europe Remembrance Amongst Young People] — [Poetry of Resistance]

EVENT DESCRIPTION	
Event number:	[Work Package 5]
Event name:	[Work Package 5 – Transnational Event]
Type:	[Forum]
In situ/online:	[in-situ]
Location:	[Portugal], [Aveiro]
Date(s):	[9 may 2024]
Website(s) (if any):	https://poetryofresistance.cais1515.pt/events/transnational-event/
Participants	
Female:	279
Male:	235
Non-binary:	5
From country 1 [Portugal]:	Representatives: 5 (2 male; 3 female; 0 non-binary) Attendees: 499 (226 male; 268 female; 5 non-binary)
From country 2 [Italy]:	Representatives: 5 (2 male; 3 female; 0 non-binary)
From country 3 [Spain]:	Representatives: 5 (2 male; 3 female; 0 non-binary)
From country 3 [Germany]:	Representatives: 5 (3 male; 2 female; 0 non-binary)
Total number of participants:	519
From total number of countries:	4
Description	
<i>Provide a short description of the event and its activities.</i>	
The Poetry of Resistance Transnational Forum was surely the most emotional moment experienced by all the partners throughout the project. It's hard for us to describe this moment in Aveiro in cold	

terms, not only because we felt a huge unity between all the partners, but also because we saw all the moments we've been preparing for some time for the Transnational Forum come to fruition.

In terms of numbers, this event was overwhelming: 499 participants joined by 5 representatives from each partner organization, plus the young artists who took to the stage, senior representatives from Aveiro's local politics, a member of the Portuguese parliament, among other prominent local personalities. With these numbers that make us so proud, we remember that when we applied, we proposed to have 300 participants at the Transnational Forum, plus 5 representatives from each organization. For us, as leaders of the consortium, it is an immense victory to know that we have had so many people involved in our project and, above all, so many young people who appreciate the work of their peers and our work.

We held Capacity-Building on April 24, 25 and 26, 2024 and the Transnational Forum on Europe Day, May 9, 2024. With this logic, we were able to celebrate April 25 (from which some of the most beautiful Awareness Raising Materials made by all the partners came) and turn the Work Package 5 event into a symbolic tribute to Europe and the European Commission, which brought us together and allowed us to do projects for young people on the topics that interest us. We also wanted to highlight the importance that the European Union has had and still has for the consolidation of our democracies and the importance it has for promoting active citizenship (without ever forgetting, of course, the important awareness of the upcoming European elections, which are crucial for our present and future).

Once the date of the Transnational Forum had been decided, we began to design the event's program. For us it was important to ensure that the program explained our project (how it was built, who funded it, the European program it was part of), showed all the work packages carried out over time, had various cultural moments associated with the resistance in the various partner countries, explained the importance of debating these issues today and managed to be a meeting place to discuss active citizenship among young people. We believe that's what we managed to achieve. The detailed program was as follows:

09h00 - Reception of participants, with signing of the attendance sheet and delivery of participation kits (tote bag + notebook + pen + ribbon with credentials - all made from recycled and recyclable materials);

09h30 - Visit to the permanent exhibitions (Work Package 4 exhibition and exhibition of the paintings produced for the Awareness Raising Materials of Work Package 2);

10h00 - Official opening of the Transnational Forum with the Ode to Joy played on the piano by Gisela Ferro;

10h05 - Welcome by the project facilitator from Cais 1515, Conceição Limas;

10h15 - Speech by the Director of the Esgueira School Group, Helena Libório ("The importance of active citizenship projects among young people");

10h25 - Speech by Aveiro City Council Councillor, Dr. Teresa Grancho;

10h35 - Speech by Ângela Almeida, Member of the Portuguese Parliament and President of Esgueira Parish Council;

10h40 - Poems read by young people taking part in the project;

10h50 - Speech by Cais 1515's Project Coordinator, Bernardo Limas (Poetry of Resistance, the CERV program and future prospects);

11h05 - Poetry reading by EUROSUD representatives;

11h10 - Speech by Nazareth Villaverde from Globers;

11h20 - Speech by Roman Gero and Kateryna Gero, from Eurosud;

11h30 - Speech by the German participants in the project;

11h40 - Music of the Ukrainian Resistance;

11h45 - Ukrainian poem reading;

11h50 - Closing speech by Conceição Limas;

12h00 - Lunch with all project participants;

13h30 - Italian Resistance Songs;

13h45 - Round Table: Resistance(s) and cultural movements in Europe (representatives of Cais 1515, Globers, Eurosud and IRMI, moderated by Carlos Pires);

14h45 - Coffee-Break to the sound of Spanish Resistance Music;

15h00 - Round table: the media and the rise of populism (Manuel Pais, media specialist and international relations format);

15h45 - Round table: active citizenship among young people and the European elections and the importance of participation (Simão Santana, young politician Assistant to the Mayor of Aveiro and Rui Soares Carneiro, young councillor at Aveiro City Council. Moderated by Afonso Ré Lau, journalist at AveiroMag);

16h30 - Performance by Tuna Universitária de Aveiro (songs from the Portuguese Resistance);

17h15 - Closing of the Transnational Forum with a podcast between all the partners;

As you can see from the photos, the whole room was beautiful, with special emphasis on the wall of carnations (the flower that became associated with April 25, 1974) that painted the back of the stage.

At this Transnational Forum we were able to remember some of the moments of all the resistance movements in the four countries, we celebrated democracy, freedom, Europe and, above all, active citizenship among young people. It's moments like the Transnational Forum, which took place on May 9 in Aveiro, that make us believe that if we work together, through non-formal education, through the arts but, above all, through listening to everyone's ideas, we can keep this Europe of ours a home of democracy, freedom, critical thinking and one that doesn't forget that it has already lived through difficult times that it doesn't want to go through again.

We successfully achieved our objectives by creating key moments that developed knowledge and awareness about the importance of preserving European memory and promoting knowledge about resistance movements among the general population, young people, relevant professionals, and stakeholders in the youth area.

We celebrated historical moments with the active involvement of younger generations, ensuring they connected deeply with the past. Our initiatives fostered interculturality, diversity, and shared European values and history, highlighting the richness of our collective heritage.

Additionally, we raised awareness of the crucial links between the past, present, and future, encouraging the general population, young people, relevant professionals, and stakeholders to actively participate in developing an egalitarian, democratic, and inclusive Europe. Our project inspired all participants to appreciate and uphold the values of democracy and inclusivity, ensuring a more connected and aware European community.

Now that we are closing Poetry of Resistance, we want to do more and more projects, with these and other European organizations fighting for love, culture and the arts and for all the intergenerational crossings we can make. Everyone is very important, and we are all needed to build this Union that has brought us this far.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).