cEVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.

Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Participant:	[101090114] - [Cais 1515 – Associação Cultural] ([Cais 1515])
PIC number:	[886973627]
Project name and acronym:	[Poetry of Resistance – To promote Europe Remembrance Amongst Young People] — [Poetry of Resistance]

EVENT DESCRIPTION			
Event number:	[Work Package 4]		
Event name:	[Awareness Raising Local Events]		
Type:	[Exhibits, talks, conferences]		
In situ/online:	*[*in-situ*]*		
Location:	[Portugal – Aveiro; Spain – Roda de Bara (Tarragona); Italy – Triggiano; Germany - Wuppertal]		
Date(s):	[november 2023 to december 2023		
Website(s) (if any):	https://poetryofresistance.cais1515.pt/		
Participants			
Female:	457		
Male:	448		
Non-binary:	0		
From country 1 [Portugal]:	407 (198 male; 209 female; 0 non-binary)		
From country 2 [Italy]:	167 (96 male; 71 female; 0 non-binary)		
From country 3 [Spain]:	165 (63 male; 102 female; 0 non-binary)		
From country 4 [Germany]:	169 (91 male; 75 female; 3 non-binary)		
Total number of participants:	905	From total number of countries:	4
Description *Provide a short description of the event and its activities.*			
Work Package 4 (WP4), relating to Awareness-raising Local Events, was for us the most striking first moment of our Poetry of Resistance. This work package was the first in which we called the general public to be able to appreciate the work we have been doing over the first few months of the project in			

Portugal, Spain, Germany and Italy. After the end of WP4, the results couldn't have been better. We expected the direct and indirect participation of 600 people and managed to involve 905 of the four organizations that make up the consortium. This data fills us with pride and shows that the effort that the four organizations are making is worthwhile in order to make a difference. We'll explain in detail how we carried out the work of this WP4.

The Awareness-raising local events aimed to showcase the first results obtained by the participants. The works on display at this first exhibition are a summary of the implementation of WP1 (and also part of WP2), at local and international level, developed by all the partners in this project. Thus, we chose to present the main data on the autocratic regimes that prevailed in Portugal, Spain, Germany and Italy and the main players in the artistic resistance movements in these countries. At the same time, we wanted to create moments to invite the public to take part in this exhibition, through some moments in which they could say what resistance is for them and what it was like to live under a dictatorship, sharing their own experiences or those of family members.

Above all, the exhibitions in the four countries consisted of the following moments:

Opening Ceremony, with speeches by the project managers, the organizations' facilitators, one or two chosen participants and relevant stakeholders.

Days during which the exhibition was open, with debates and conferences on the themes (at this point each country was free to choose what to do and who to do it with). In addition to the debates and conferences, there were also cultural moments, with poetry readings and musical moments dedicated to the songs of the resistance.

Closing Ceremony, with an explanation of the project's next steps, an invitation to people and more young people to join our teams and speeches taking stock of each of the exhibitions in each of the countries.

The exhibitions themselves consisted of six different moments:

Visitors' entrance:

a) Playlist with songs of resistance from the four countries (playlist on Spotify, with contributions from all project participants), to welcome visitors;

b) Poster with a general explanation of the Poetry of Resistance project (and a leaflet given to all visitors explaining the fundamental aspects of the project).

c) First moment of participation, with the question "What is resistance to you?"

Exhibit itself:

1 - What were countries like under dictatorship and what are they like now?

On a giant poster for each country (four in total), we put into perspective what our four countries were like at the time of the dictatorships and what they are like today, with special emphasis on our countries' entry into the European Union and how each of us is represented in the European Parliament today. For this construction, in addition to the fact sheets and reports developed in WP1, we had three transnational online meetings that allowed us to get to know the reality of our countries better, asking participants to find out what each country is like today.

2 - The different forms of censorship and dictatorship in the four countries

Throughout this stage, we felt it was important to explain the mechanisms used by the dictatorships in our countries to impose censorship and control people's free thinking. So, country by country, we explain which laws have been put in place over the years and which mechanisms have been used to curb people's opinions.

3 - Europe today

We drew a map of Europe showing which countries in contemporary Europe are democratic and which are not. We also showed all the countries that are members of the European Union.

4 - Tell us a story about your own resistance

Here visitors were again invited to participate. Anonymously, they could tell stories about how they resist in their daily lives or the stories of their parents, uncles and grandparents from the times of dictatorship. So they wrote in a common notebook some personal and family testimonies about what it was like to resist during the dictatorship and today.

5 - Who are our favourite resistance poets?

Based on our WP1 research, we chose four or five resistance artists per country, mostly poets and musicians. These names were displayed by country on a poster, with an invitation to visitors to research these names further. In this example we tried to avoid the most common names, which are associated with Resistance Poetry.

6 - Poems of Resistance: our choices.

Based on the artists chosen in the previous stage, we chose one poem per country. We could have chosen more poems, but as we still have a lot of work to do on this project, we decided to just whet visitors' appetites by inviting them to join us in the next stages of the project.

7 - Give us your opinion on the exhibition

In the last phase of the exhibition, we invited visitors to give their opinion on what they had seen in the exhibition via an online form. We also asked them to describe the exhibition in one word.

In the debates and conferences, we held, we found that young people participated less, although the results of the exhibition were overwhelming and far exceeded our expectations (almost twice as many as we had hoped for when we applied|). We've already met to figure out what solutions we must improve participation rates in the debates and conferences for the next work packages. Despite this, we are all very happy with what we have achieved, and we are sure that the next work packages can only bring us pleasing results.

We successfully fulfilled our objectives for this work package by creating key moments to develop local knowledge and awareness about the importance of preserving European memory and promoting knowledge about resistance movements among the general population, young people, relevant professionals, and stakeholders in the youth area.

To achieve this, we organized four impactful exhibitions across Europe. Our exhibitions showcased the rich history of resistance movements, emphasizing the need to remember and learn from these pivotal events.

Additionally, our efforts raised awareness among the general population, young people, relevant professionals, and stakeholders about the crucial links between the past, the present, and the future. By promoting active participation in the development of an egalitarian, democratic, and inclusive Europe, we encouraged all participants to reflect on their role in shaping a better society. These exhibitions not only celebrated European memory but also inspired a commitment to uphold the values of democracy and inclusivity.

In this period of work, in all the countries, we have achieved strong partnerships with local authorities, municipal libraries and local media. It should be noted that in Portugal, the project will be part of the Aveiro, Portuguese Capital of Culture 2024 program, will work in partnership with the National Arts Plan, and has also received a commendation from a very important body for culture in Portugal; the exhibition will circulate through primary and secondary schools in the Aveiro municipality and others in the Aveiro Region.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).