

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

 *Please provide one sheet per event (one event = one workpackage = one lump sum.)*

PROJECT	
Participant:	[101090114] - [Cais 1515 – Associação Cultural] ([Cais 1515])
PIC number:	[886973627]
Project name and acronym:	[Poetry of Resistance – To promote Europe Remembrance Amongst Young People] — [Poetry of Resistance]

EVENT DESCRIPTION			
Event number:	[Work Package 2]		
Event name:	[Work Package 2 – Digital Content Creation]		
Type:	[Podcasts, Online Written Articles, Videos and other Awareness Raising Materials]		
In situ/online:	[online]		
Location:	[Portugal – Aveiro; Spain – Roda de Bara (Tarragona); Italy – Triggiano; Germany - Wuppertal]		
Date(s):	[August, 2023 to May, 2024]		
Website(s) (if any):	https://poetryofresistance.cais1515.pt/		
Participants			
Female:	335		
Male:	306		
Non-binary:	0		
From country 1 [Portugal]:	572 (274 male; 298 female; 0 non-binary)		
From country 2 [Italy]:	27 (16 male; 11 female; 0 non-binary)		
From country 3 [Spain]:	21 (5 male; 16 female; 0 non-binary)		
From country 3 [Germany]:	21 (11 male; 10 female; 0 non-binary)		
Total number of participants:	641	From total number of countries:	4
Description			
<i>Provide a short description of the event and its activities.</i>			
Work Package 2 was the component of Poetry of Resistance that cut across practically the entire project. In this work package, we set out to create digital content that could be accessed anywhere in			

the world to promote European remembrance of the totalitarian regimes that ravaged our continent (more specifically, our countries) in the 20th century. To do this, we needed to create a digital platform capable of hosting all the results and processes of the five work packages and, of course, the content created by the young people.

The consortium decided early on that young people would be at the center of creating the digital content. It was the young people (with the help of mentors, facilitators and subject matter experts) who decided which podcasts they wanted to make, which online articles they wanted to write and which Awareness Raising Materials they wanted to materialize.

In one of the five online meetings that the consortium held, we discussed how best to involve and challenge young people to think about and work on the themes of democracy promotion, the fight against oppressive regimes and disinformation in a way that would appeal to them and also motivate them to challenge more young people to participate. So what we decided was to leave the decision-making to them, making the podcasts as they felt most comfortable, writing the articles in different groups on the topics they liked best and creating the awareness raising materials they wanted. When we proposed this to the young people, some of their first reactions were: “Can we do some of the content together during the mobilities in Aveiro?”. That’s why we left several of the materials to be created during the international Capacity-Building workshop, not least because we would have time to present the work at the Transnational Forum and put it online by the end of the project.

In terms of topics covered, our focus was on: poetry readings from the various partner countries; articles reflecting on resistance, poets (and other artists) from the various countries; podcasts on media literacy, populism and how to combat disinformation and the growth of populism in the various partner countries (and other European countries); Awareness Raising Materials on freedom, the Portuguese April 25 and dictatorial regimes.

We believe that the results of Work Package 2 are very positive. The commitment of our young people (and therefore our organizations) is evident in the quality and quantity of the materials produced:

- 16 podcast episodes (we had only proposed 6 in our application);
- 19 Awareness Raising Materials, which, if we look closely, turn into more than 40 (we had only proposed 4 in our application);
- 20 Online Written Articles (in the application we only proposed 8);

All these materials were made with depth, with innovative and revolutionary ideas, with the creative force of young people and with our organizations putting the finishing touches to everything that was built.

At the time of writing this Event Description Sheet, our digital platform has 2672 hits; the online articles page has 567 hits; the podcasts page has 1578 hits (which would have been many more without the reported incident); and the Awareness Raising Materials page has 842 hits. By the way, just as a note, the Work Package 1 page has 1765 views; the Work Package 4 page has 2324 views and the Work Package 5 page (which was finished a week ago) has 345 views.

This Work Package successfully achieved its goals by making widely available digital content that promotes European memory in relation to totalitarian regimes and resistance movements. This contents, created with the active involvement of young people, serves as a powerful educational tool, ensuring that the lessons from Europe’s past are accessible to a broad audience. Through various digital materials, we have highlighted the stories and struggles of those who lived under oppressive regimes and those who bravely resisted.

In addition to content creation, we focused on fostering young people’s awareness of the significance of art and other alternative forms of participation in combating totalitarianism. By engaging youth in discussions and activities centered on art as a medium of expression and resistance, we emphasized the role of creative endeavors in the promotion of democratic and inclusive societies. Our initiatives encouraged young people to appreciate and utilize art not only as a historical record but also as a vital force in contemporary non-formal education activism.

In short, we’re very happy with the results of Work Package 2. We were able to work directly in more than 600 people. In our next project we want to do more of what we did with WP2, go out into the street, into living rooms, auditoriums and many other spaces, and produce digital content in a hybrid system because nothing replaces human contact. In the next project, we want digital content to be more of a repository for what we do in person.

HISTORY OF CHANGES

VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).
